

# A Picture Paints a Thousand Words, Portrait of King Charles III



By Shirley Edwards

May 22, 2024

*(These are my views as a woman living in England, on how the culture and spirit of my country has changed over 50 years. Why the country does not feel protected or strong any more, how it has lost, and is losing its values and decency, and how we are daily losing our free speech.)*

They say we should never look back to the past or resist the change which mankind claims to promote in the so-called evolution of our human history. Life is meant to go forwards not backwards, but to be perfectly honest, I'm holding on to certain standards right now, and trying to always remember some of the beauty and the decency which we once cherished and strived for, before it is gone for good.

Fortunately, I know I'm not alone in witnessing the distortion and the destruction of our countries. As bad as it is, there is a human divide of great numbers now who know what and who the enemy is and are shining a light in the darkness. But, unfortunately, the lies, the greed, and the total mockery of God's creation both physically and geographically thrown in our faces each day, has driven many people to utter despair or death. It is especially hard at times to live and work amongst people who are indifferent, or who are still unaware of the plans which are in store for them.

I believe the first official portrait since the coronation of King Charles III, painted by Jonathan Yeo, which has caused quite a stir amongst art critics, is actually a significant and



accurate representation of the present-day colour which now paints today's British culture.

The wash of red paint reminds me of the blood which has been un-necessarily shed, a cancelling out, and a displacement of my country and its people.

[King Charles: First official portrait since coronation is unveiled, painted by Jonathan Yeo – BBC News](#)

Like the dull stoney eyed stares of fashion models who grace our glossy magazines, it represents a truth which disguises itself behind the attire and the image of expensive finery. But it's all a lie.

The reality of life on the streets of the UK is entirely different to how it once was. There is nothing to hide behind. Many people are afraid to walk the streets of towns and cities in the UK which have become unrecognisable. They are afraid to go to their doctors and hospitals' and they do not like what their children are being exposed to in schools and via the media. The popularity of the Monarchy is also diminishing as people become more aware of an elite group of people who steal from the poor to give to the wealthy, in body mind and spirit.

Was painting a portrait in Red really appropriate and what does the colour Red represent? I'd say a Red Flag in this instance.



**Unholy**

British singer Sam Smith in the 2023 Grammy Awards was attired in Red, alongside Kim Petras the first transwoman to win a Grammy.

Their song 'Unholy' is about infidelity and features scenes in a car body shop and a strip club.

Prior to Sam Smith becoming known for wearing elaborate bizarre clothes and making provocative videos; although a gay man, Sam Smith was more well known for singing soulful ballads. He appeared thoughtful and believable.

[Kim Petras and Sam Smith Bring Fiery Red 'Unholy' Style to the Grammys 2023 Red Carpet \(yahoo.com\)](https://www.yahoo.com/entertainment/kim-petras-sam-smith-bring-fiery-red-unholy-style-to-the-grammys-2023-red-carpet-123456789.html)

It is reported from an interview with Billboard, Sam Smith said:

*"I think joy for me, and for a lot of queer people, is quite a dangerous place. We're all masters of pain, and I think it's ... courageous to step into the queer joy of it all."*

[Sam Smith Opens Up On Their Journey to 'Queer Joy' & Teases](https://www.billboard.com/music/sam-smith/sam-smith-opens-up-on-their-journey-to-queer-joy-teases-1234567890)

[New Album \(billboard.com\)](https://www.billboard.com)

## **The Red Flag of Eurovision 2024**

Sam and other artists are not the only celebrities to popularize the colour Red, or promote queer joy. Are they really being courageous, or are they being controlled?

Wearing a Red Fluffy jacket and pink skirt, this year's winner of the Eurovision Song Contest was won by Swiss artist Nemo, with a song called 'The Code'

The lyrics to The Code are meant to be the singers experience with coming to terms with their non-binary identity.

Nemo is quoted as saying:

*"I'm mostly just really grateful for this experience and all the friends I've made along the way. This was one of the most queer representations we've seen at Eurovision which was amazing, I want to shout out all the other queer artists this year."*

## [Eurovision 2024 winner's press conference with Nemo](#)

The 68th Eurovision Song Contest watched by 7.6 million people, which was a big drop in previous viewers; also witnessed Bambie Thug, a goth gremlin goblin witch who was representing the country of Ireland with the song 'Doomsday Blue'.

Bambie Thug sang and danced inside a pentagram.

BBC music correspondent Mark Savage, who reported on most of the acts, declared the song to be "weird and witchy" – a song so shocking that one Irish priest declared the country was finished.

The entry for the UK was performed by Olly Alexander and the song was called 'Dizzy' It was reported that the performance

was about gay group sex in a filthy bathroom. The singer and the male dancers, of course, predictably, all wore Red.

It was apparently an embarrassing performance and received – Nil Points.

[Eurovision 2024 winner's press conference with Nemo](#)

[Bambie Thug: Meet the designer behind their look – BBC News](#)

[Eurovision 2024: Bambie Thug breaks Ireland's semi-final 'curse' – BBC News](#)

[Eurovision: What does the UK have to do to win? \(yahoo.com\)](#)

Reading about the Eurovision Song Contest which was once a family show, and which claims to be non-political, it appears it was explicit in that there was blatant and extremely perverse mockery being directed towards everything which is wholesome, fun and beautiful.

In this instance the colour Red, was a symbol of sacrifice and initiation towards a form of slavery linked to the occult which was apparently evident in the performances.

The portrait of King Charles III featured a butterfly landing on his shoulder. The artist reportedly stated he kept the tradition of the uniform and the sword, but he was aiming for something more modern with the bold colour and the butterfly which he states in art represents metamorphosis and re-birth.

The symbol of the Monarch butterfly is also a symbol of mind control.

Never has there been such a time in history when we have witnessed such blatant mind control being conducted which is 'out in the open'.

There is one heck of a big Red Flag being waved.

I am pleased Eurovision 2024 did not attract many viewers, I wondered where OFCOM, the government approved regulatory body who are meant to protect people from harmful or offensive

material was?

It's a bit too late to close the gate once the horses have bolted.

Speaking of which, last month, four horses broke free from the Household Cavalry Mounted Regiment, the Ceremonial Guard of the British Monarch, and galloped through the streets of London.

The media are a bit sketchy on just how many horses broke free. Some say four, some say five, some say several and some will not say the colour of the horse which was covered in blood.

The horses were Black but there was one horse initially seen covered in blood which was White, before another horse was injured.

You can listen to a full report from Lieutenant Colonel Matt Woodward from the Household Cavalry Mounted Regiment here, and watch the startling scenes of the horses running free:

[Military horses break free, run loose across London; 2 seriously hurt \(youtube.com\)](#)

[2 of the 4 horses that broke free in central London underwent surgery, British Army says – ABC News \(go.com\)](#)

The signs and the symbols which we are witnessing all around us are not to be overlooked. Although there is great darkness, there is light which is exposing these warnings to us. Life will go forwards and upwards or forwards and downwards to hell. Which road you travel on is important.

I don't want to forget or be indifferent to the red flags and the signs, and the facts which were and are being presented to us, and I don't want to be fearful or resentful to them.

“Whatever is true, whatever is noble, whatever is right,

whatever is pure, whatever is lovely, whatever is admirable – if anything is excellent or praiseworthy – think on such things” –Philippians 4:8

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E-Mail Shirley Edwards: [eshirley02@gmail.com](mailto:eshirley02@gmail.com)

### **Links:**

[King Charles: First official portrait since coronation is unveiled, painted by Jonathan Yeo – BBC News](#)

[Kim Petras and Sam Smith Bring Fiery Red ‘Unholy’ Style to the Grammys 2023 Red Carpet \(yahoo.com\)](#)

[Sam Smith Opens Up On Their Journey to ‘Queer Joy’ & Teases New Album \(billboard.com\)](#)

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