

Beauty and Beastly Modern Art



By Sidney Secular

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As you walk through a beautiful botanical garden you feel uplifted. Suddenly you see an ugly statue depicting blacks that seems completely out of place, and you are shocked by the schlock. You are told that the statue is “beautiful,” but your mind knows better, and you can’t help but think the curators purposefully did this to demoralize you, to deconstruct social mores and principles while destroying rational order. Such a statue is found in Trafalgar Square in London, England titled, “Lady in Blue,” this monstrosity is 10 feet tall and (supposedly) represents a “metropolitan woman of color.” But instead of a backlash, the thing has received massive praise from the (supposedly) artistic elite.



Monstrosities like this are part of a global campaign to detach you from tradition (and good taste) so that you will easily be attracted to passing fancies and charismatic, authoritarian leaders and influencers cast upon your face to deface benevolent or positive feelings or impulses. And, parenthetically, if it cannot do that, it will put you in the

position of fearing to criticize the damned thing anyway, lest you “offend!”



The leading Cultural Communist Antonio Gramsci pushed this tactic as part of the Marxist march through the institutions that the leftists and anarchists are so good at and have consistently employed. Statues as the aforesaid imposition are used to degrade the concept of feminine beauty and its associated figures/forms. These ugly modernistic sculptures which seem to lack rhyme or reason or to have no purpose or coherent thought behind them other than the standard politically

correct demands, dominate city centers, parks and gardens are pushed and financed by the elites and legitimized by the arbiters and cultivars of public taste and institutions of higher learning, progressive DEI hires, and feminist floozies.

For the past 70 years, it has become quite apparent that the post-modernist movement is determined to denigrate all forms of beauty, especially feminine beauty. These consummate and cultivated creeps even question the idea that objective beauty exists, and their objective is to uglify everything. We are living in an era of inverted forms, perpetrated/perpetuated by perps falsely depicting what human excellence and objective beauty are. It is up to us to point out these patterns and “speak truth” to them.

But, don’t forget! Lest we pass blame upon the British, we here in America have our own Philistines as can be seen by another such work in New York City’s Time Square! At least both “artists” have the same understanding of the physical state of the black woman albeit, London’s “lady” is much better dressed and appears to be smiling!

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