

# British children manipulated and robbed of their innocence

Through a Glass Darkly

The American philosopher and pragmatist William James, wrote: "Whenever two people meet there are really six people present. There is each man as he sees himself, each man as the other person sees him, and each man as he really is".

If you look through this type of lens, you could say there are really more people in that meeting if you honestly looked. For behind each person, male or female, is the artist; the creator of the true color's of that person, and along the way are all the people who have impressed their own idea's, color's and distortions into how 'they' want themselves and others to be created and painted, according to their own perception or agenda.

Currently, British schoolchildren are being heavily targeted and 'used' to reform society. Losing their genuine creative ability and the gift to see for themselves, they are having their minds which are connected to the optical lens seriously played with. This was illustrated in a recent survey carried out by the Office of the Children's Commissioner for England who recently distributed a questionnaire to schoolchildren in Brighton and Hove.

The questionnaire asked the children, aged from 13 – 18 to choose from over 20 gender options on how it best described their gender, to include: Tomboy, Trans boy, Gender fluid, Agender, Androgynous, Bi-gender, Non-binery, Gender queer, Gender non conforming, Tri gender, In the middle of boy and girl, Intersex.

If like me, you have never heard of these terms, other than Tomboy, (being used as a pre-cursor for the acceptance of the

other terms) you can only imagine the type of identity crisis and confusion you would experience when you are just 13, in relation to the suggestion that you should fall into one of these categories.

In an article from the Telegraph it read that the head teacher from one of the schools said:

“We want all our young people to feel comfortable with who they are, to understand that the notion of gender can go beyond the traditional idea of simply being either male and female, and to recognise that people can use a range of terms to describe their gender identity.” [Link]

It is reported that the survey was later withdrawn for amendments, yet not abolished, after the Children's Commissioner, Anne Longfield received complaints.

## Permanent Markers and Masterpieces

The problem with labels, thoughts and feelings, is that they are terribly hard to shake off once you have accepted their distortion of reality. Labels can be the reason that a lot of people never reach their full potential, and why some people live a life that eventually destroys them.

## The Persistence of Memory

When the artist Salvador Dali was just 5 years old, it is said his parents took him to the grave of his older brother, who was also called Salvador, and had been just 9 months older than him. They told him he was his brother's reincarnation and from then on Salvador Dali believed that his brother lived inside him. It is reported he said “(We) resembled each other, but we had different reflections”.

Most of his paintings reflect the distortions of his mind, which were considered by some to be very depraved.

Who was Salvador Dali? It is reported that Dali may have

attempted to take his own life on several occasions.

## Les Demoiselles d'Avignon

One of Picasso's famous sayings was "Painting is a blind man's profession. He paints not what he sees, but what he feels, what he tells himself about what he has seen."

The artist Pablo Picasso is also known for his abandonment of the traditional human form in his paintings. People who knew him say his personality was dualistic; he could be kind and also extremely cruel and sadistic. People who knew him were often overwhelmed and took over completely by his personality.

Picasso also believed that "reality should be torn apart".

They are words that are reflective of someone who is in competition and conflict with Creation and a Creator.

## Monuments to an alternative God

In contrast to natural creation, strange, ugly and distorted monuments and murals have been springing up all over the UK, adding to the unusual symbolism which often goes un-noticed in some of the more traditional buildings and pieces of art. In some cases the meaningless art appears to be commissioned by local authorities who should be spending money on more vital services.

Distorted animals called superlamanana are strange sculptures that have been appearing all over Liverpool. They are intended to be a representation of a cross between a banana and a lamb. There is The Willow Man in Bridgewater, Somerset, the largest willow figure in the UK, meant to represent the willow industry of the area but identical to the Wicker man effigies used by ancient druids for pagan sacrifice. I have passed this sculpture many times and it is a disturbing distraction located alongside the main M5 motorway where most tourists travel to holiday destinations.

In Plymouth, there is a large ugly sculpture of a mythical sea creature nicknamed The Prawn on the Barbie, located near The Barbican Centre in the place where the Pilgrim Fathers left for their pilgrimage to America. In Illframcombe in Devon, there is Verity, created by Damien Hurst who refers to his work as a modern allegory of truth and justice. The statue is of a pregnant woman holding a sword and standing on a pile of law books and is reported to be the largest sculpture in the UK. The sculpture shows the internal anatomy of the woman with the foetus visible. The face is ugly, and part of the leg is peeled away. It is a disturbing piece of work located on a beautiful landscape. [Link]

What is the point of all of these disturbing images and is it any coincidence that it is becoming impossible to avoid being exposed to such disturbing imagery and altered perceptions?

If beauty is in the eye of the beholder we are fast losing our eyesight to all that was truly created beautiful. Though ugly, all of the new perceptions and imagery we now see somehow possess spiritual symbolism within them confusing and distorting the truth of who we really are.

Reformist's who are pretending to care about children, do not care about them at all. They are using them.

Will we wake up in time to see the colours being painted over people and places which were meant to be as beautiful as illustrated in the Psalm 139: 14. You are fearfully and wonderfully made. Or will we accept the signature mark of 'The Distorter' upon the human psyche and landscape? [YouTube Video]

Note: A beautiful painting called The Sun was painted in 1909. It is a painting of a sun-covered sky and it is described as all-pervasive, shining from the heavens upon land and sea, reaching out to all eternity, pure in image, intense. It was painted by Edward Munch who painted The Scream in 1893.

Were glimpses of heaven given to Edward Munch who was disturbed by horrifying visions and nightmares. I wonder.

### **Sources:**

- 1 – [Government asks schoolchildren to define their gender – and gives them 24 options to choose from.](#)
- 2 – [Children seeking gender identity advice sees 100% increase, says NHS.](#)
- 3 – [Serena de la Hay Sculptur](#)
- 4 – [What is A Wicker Man?](#)
- 5 – [The Leviathan Plymouth](#)
- 6 – [Edvard Munch Paintings](#)

[These are my views as a woman living in England, on how the culture and spirit of my country has changed over 50 years. Why the country does not feel protected or strong any more, how it has lost, and is losing its values and decency, and how we are daily losing our free speech.]

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