

Church Silent When POW/MIA Flag At County Vietnam Veterans Memorial Was Replaced With LGBTQ Flag

What prompted me to the computer this morning to put this piece together was the taking down of the [POW/MIA flag at the Montgomery County Vietnam Veterans Memorial in Rockville, Maryland and replacing it with the LGBTQ homosexual flag.](#)

Apparently the month of June is considered pride month. How



in the hell do you equate a homosexual flag with the flag representing those Veterans who gave it their all and never returned? What imbecile allowed this to take place? Why are we allowing this to take place? I can tell you this; I am on the backside of 65 years old and served in the Marine Corps during the Vietnam War, and if

I saw them pull down the POW/MIA flag and hoist that disgusting rainbow rag in its place you might watch the results on Fox News that night.

So how did it take only about one generation to get us to a place where homosexuality now permeates nearly every aspect of our society, where it is advocated politically and socially,

where it is celebrated with pride? My wife and I were trying to piece the time line together to see how slow the boiling frog process took place, cajoling us into this false reality of accepting homosexuality as normal. This could only have been done on such a mass scale via the television set and films. In the mid 1950's television programming for the most part consisted of innocent, family oriented shows with a wholesome message. We watched movies on the big screen like Ben-Hur, 12 Angry Men and The Ten Commandments. By the mid 60's every household had a television set and the message began to take a different direction, going from the Leave it to Beaver, Ozzie and Harriet and Father knows Best 50's type of programming with the likes of, I Dream of Jeannie, Beverly Hillbillies, Adams Family and The Munsters. These shows were lots of fun but when you think about it, in the span of about a dozen years can you see where they turned up the heat a notch or two in our boiling process?

I don't remember there being much of a homosexual agenda in the sixties decade yet. In fact it was quite the opposite, where homosexuality was still viewed as something terribly odd and wrong. No the sixties brought us the hippie era with free love (heterosexual), drugs and rock and roll. It was a crazy, turbulent time in our nation where the Vietnam War was on the television screen nightly. Political assassinations seemed to dominate our lives and teenagers were rebellious beyond control, all the while Bob Dylan was singing, "For the times they are a changing". I spent my teens during this time frame and that was my perception of how things were back then. But things really began to change in the 1970's where music as well as television took a sharp turn and the boiling process really heated up.

In the spring of 1970 the British Rock Band "The Kink's" put out a single called "Lola" which became an instant hit in America. The song is about a young man who has a confusing encounter with a transvestite named Lola in a night club and

appears to not mind it when he discovers Lola to be a man. I know everyone reading this recalls the first, second and third.....time they heard this snappy little number asking themselves. Wait a minute, did I hear that right? Well, to make sure you didn't get it wrong here is the last stanza of Lola.

Girls will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
Lo-lo-lo-lo Lola
Lo-lo-lo-lo Lola

Well I left home just a week before
And I'd never ever kissed a woman before
Lola smiled and took me by the hand
And said "Little boy I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad I'm a man
And so is Lola
Lo-lo-lo-lo Lola
Lo-lo-lo-lo Lola

Do you think such a song as Lola had an impression on the minds of youth back in the day? It had me shaking my head. Even to this day when one hears that song it conjures up uncomfortable images for most of us. That was a beginning.



Along with music and television the 1970's Hollywood film industry played a major role towards corrupting the minds of young people with movies like, "A Clock Work Orange" (1971) with bizarre sexual scenes. The movie "Deliverance" (1972) shocked the world with our first big screen introduction to sodomy with poor Ned Beattie we'll not soon forget and how about the "Rocky Horror Picture Show" (1975) defined as, a

horror-rock-transvestite-camp-omnisexual-musical parody. It is truly astounding that in just 20 short years THEY took us from "Donna Reid" to "The Exorcist" and with our eyes wide open.

When it comes to boosting the homosexual agenda there is one TV show that stands out and that is "Three's Company". This wildly successful sitcom first aired in 1977 and ran for 8 seasons into the mid 80's. The story revolves around three single room mates, two attractive females and one man named Jack and all living together platonically. The twist here is that in order to legitimize this living arrangement to their landlord who lives in the flat below, Jack pretends to be a homosexual. Not only is this acceptable to the landlord he actually pats Jack on the back with a smile. The show is full of sophomoric humor with constant sexual innuendo in every scene with smirky giggles about Jack's faux attraction to other men. The landlord is an utter buffoon who draws the moral line at two women living in a platonic relationship with a heterosexual male but is completely at ease with a sodomite living with these young ladies in the apartment above. (Ward and June Cleaver would never have allowed it.)

The "Three's Company" sitcom was a soft induction into the acceptance of homosexuality done through the deception of bait and switch. You see Jack actually lusted after woman but



as long as he pretended to be the benign innocent homosexual everyone got along and it was all great fun. That show took us well into the 80's and the slow boiling process continued.

In 1993 one of my favorite sitcoms "Seinfeld" came out with an episode where, due to a set of misunderstandings a female newspaper reporter was under the assumption that Jerry and George were homosexual (gay) lovers and she was going to write an article in her paper. The reporter saw nothing wrong with it but both Jerry and George went apoplectic over the accusation. George even challenged the reporter to have sex with him on the spot. However because they didn't want to appear anti-gay in their adamant denial to the reporter which would have caused other issues, they constantly used the phrase "not that there's anything wrong with that" as a reference to homosexuality. This catchphrase was used throughout the episode and you will still hear people use it today. Just more heat for the frog.

Have you noticed how the homosexual character in the TV shows and movies is always portrayed as a warm and gentle, kind person, full of wisdom? They are witty and humorous always neat and clean in appearance and the first to lend a hand. At the same time their lives are full of undeserved tragedy which they always handle with grace and courage. The more I think about it, I'm reminded of my days as a Boy Scout. A Scout is: Trustworthy, Loyal, Helpful, Friendly, Courteous, Kind, Obedient, Cheerful, Thrifty, Brave, Clean and Reverent (Scout Law). Do you think they may be using the "Scout Law" as a guide when writing movie scripts for the homosexual character? Not a bad source really.

I hope you figured out that this is not a documentary on "The History of Homosexuality in America". I'm still scratching my head as to how we got from "Dennis the Menace" to "Broke Back Mountain" using my own life span as a time frame. Have we now become so enlightened as human beings in half a century that

morality and decency are a thing of the past? That the laws to guide our lives handed down by our Creator no longer apply? This whole LBGTQ movement is nothing new. It has been here before. It originally surfaced in all its wickedness at Sodom and Gomorrah about 4,000 years ago. God dealt with it then in the harshest terms imaginable. Read about it in your Bible, Genesis Chapter 19. It isn't pretty. Have you ever considered that perhaps God isn't going to tolerate this wickedness today? Do you think He may have changed His mind about the sin of homosexuality, that maybe He dealt too harshly when Sodom and Gomorrah were burnt to a crisp? I doubt it. God does not change His law for us. The frog is done.

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