

Instauration Magazine



By Sidney Secular

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This was a white nationalist oriented monthly publication that ran from 1976 to 2000 and was a sort of follow-up to the very influential book, “The Dispossessed Majority” by Wilmot Robertson. A compatriot recently sent me a copy of the April 1995 issue comprising 32 pages of potent “non-stop”(no filler slop) news and opinion with much “news you may have missed” material such as found in this newsletter, with a massive “letters-to-the editor” section with over 50 entries and famously called “The Safety Valve” which demonstrated that it had filled a special need not addressed elsewhere.

The article, “PCing Country Music” was an eye-opener. The theme of it was that in reaction to its traditional reputation as cracker or redneck music, now that it had gained establishment acceptance and a remarkable increase in popularity, or because of it, it had gone full “PC” and vied with rap crap for the following of deracinated country music fans. The “good ole boys and gals” were so pumped up with PC poop that they made a point of pushing it in your face. They didn’t make a face when Lisa Marie, Elvis Presley’s daughter married the freaky looking and queer acting black jerk-dancer Michael Jackson.

Elvis started the PC trend when he hired blacks as backup singers. As country entertainers crossed over into pop-slop, they all went with the trend of using blacks as backup

musicians and dancers. Dolly Parton, Reba McIntyre and Barbara Mandrell got into the groove of gutter worship. The beloved Roy Clark continued to be idolized by fans and fellow entertainers although accused of molesting several small boys. More attention was paid to his hair transplant than the charges of pedophilia. Top country stars acquired a large liberal streak – Kenny Rogers, Dolly Parton and Willie Nelson hosted a 2-hour TV special that attacked apartheid and the supposed mistreatment of blacks in the South by Bull Connor and other bull-headed whites.

Kenny Rogers was “instrumental” in recording the libber anthem, “We are the World.” Loretta Lynn, Crystal Gayle (“Don’t it make my Brown Eyes Blue”), The Oak Ridge Boys, and Lee Greenwood conducted a fund-raiser for the repulsive terrorist and South African presidential candidate Nelson Mandela in both 1988 and 1992. Top country award winner and money-maker Garth Brooks put out “We Shall Be Free” as an endorsement of homosexuality and interracial dating. Many leading country singers gave a multitude of performances to raise money for AIDS patients. George Jones, Johnny Cash and Waylon Jennings sported, “We Support the Queers” ribbons on their sports coats. Then came the metrosexual and urbane “urban cowboys” with their ersatz cowboy persona, who probably would cower before a cow.

I’ve never followed the country singer scene but its certain the trend has solidified into the new abnormal. I was particularly taken and not taken aback by the editor’s suggested action that we deal with our ongoing dilemma by embracing the disappearing art and practice of writing. The editor states, “The right thing is the write thing for the white/right reasons”.

Our people are probably the ones who invented writing and so we got pretty good at it. We shouldn’t just write articles to impress each other, but letters, letters, and more letters (at least 10 a month) elucidating our cause to family, friends,

public figures, and others. We'd change a lot of minds (and our minds would grow in the process). Well, Instauration was more potent and popular among us true believers than any publication, blog, or other screen productions then or since.

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E-Mail Sidney Secular: Success_Express@yahoo.com