Leftopaths, The Cycle Of Violence Continues, Part 2

"If the colored people made a mistake in voting for me, they ought to correct it." <u>Woodrow Wilson</u> (1)

The Klan had a revival in 1915 with DW Griffith's movie, "The Birth of a Nation." The film was a fictional account of the Klan saving the south from being dominated by former slaves. It was extremely controversial at the time it was released, with the National Association for the Advancement of Colored People (NAACP) publicly boycotting it and no Protestant church endorsing. It was however, endorsed by Democratic liberal progressive President Woodrow Wilson after he was given a private screening of the movie at the White House.

According to some accounts, Wilson enjoyed the movie and stated afterwards "It's like writing history with lightning, and my only regret is that it is all terribly true." The author of the book and screenplay, Thomas Dixon Jr, a personal friend of Wilson's, showed Wilson the movie to lend respectability to it. Dixon told Wilson that the purpose of private screening was to "show him the birth of the mightiest new art engine for molding public opinion in the history of the world." However, Dixon later confessed the true purpose of the movie was to: "revolutionize Northern sentiments by a presentation of history that would transform every man in my audience into a good Democrat!"

But whatever the truth is about the <u>Wilson/Birth of a Nation</u> (2) controversy, the film brought the Klan back from obscurity into a multimillion dollar cash cow for some and influenced several major democratic governor and Congressional races. It was democrats that halted the passage of the Dyer Anti Lynching Bill in 1922 which would have made lynching a federal crime.

In 1924, the Democratic Convention was affectionately called a "Klanbake" (3) because of the presence of so many Klansmen in their white robes and long hoods who came to support former Woodrow Wilson Cabinet member William G. McAdoo. McAdoo was barely defeated on the 103rd ballot. Between the McAdoo loss and the famous murder trial of David C. Stephenson, the Klan membership fell from 3-4million to around thirty thousand by the end of the 1920's.

"I'll have those n*ggers voting Democratic for 200 years'" <u>Lyndon B. Johnson</u> (28)

The third and final rise of the <u>Klan</u> (4) was in the 1950's and 60's. Although it only numbered between 30,000 and 50,000 people, it was extremely violent with numerous lynching's, bombings assaults and other acts of racial intimidation that swept the south in vain attempts to keep the <u>Jim Crow laws</u> (5) in place. Democratic President Lyndon Johnson realized that the issue of race was being replaced by economics and the fear of communism as the top political issues of the day, signed the Republican crafted Civil Rights Acts of 1964 over violent and determined democrat opposition.

Coinciding with the fall of segregationist democrats and the slow decline of unions, the fruits of decades of <u>Cultural Marxist</u> influence had begun to bear its unholy fruits in American Universities as the words of <u>Cultural Marxist</u> academic, political revolutionary and psychological theorist Herbert Marcuse became the marching orders for the 'New Left.' His essay entitled '<u>Repressive Tolerance'</u> (6) argued that a tolerance for all viewpoints in Western society contributed to social oppression. He believed that unconscious assumptions and biases gave greater weight to messages presented by powerful entities to such a degree that they would be universally accepted. So his answer to this dilemma became the marching orders of the Leftopaths ever since: "A pervasive network of assumptions and biases implicitly

privileges the viewpoint of the powerful, so that seemingly "equal" presentations of opposite opinions actually end up benefiting the viewpoint of the powerful. Liberating tolerance, then, would mean intolerance against movements from the Right and toleration of movements from the Left. As to the scope of this tolerance and intolerance: ... it would extend to the stage of action as well as of discussion and propaganda, of deed as well as of word."

Under the guidance of the <u>Cultural Marxists</u>, (7) <u>Antonio</u> Gramsci, (8) Saul Alinsky, (9) and the Cloward-Piven Strategy, (10) the 1960's saw the beginnings of attacks on every institution of the US. The church (11) was oppressive and outdated; education (12) was turned into indoctrination; the <u>environment</u> (13) was being destroyed; and <u>marriage</u> (14) was repressive; so the New Left began a multipronged attack on these institutions as well as others. On the military side were radical groups like The Black Panthers, (15) Symbionese <u>Liberation Army</u>, (16) <u>the Weathermen</u>, (17) <u>the Black</u> <u>Liberation Army (BLA), (18) Students for a Democratic Society</u> (SDS), The Weathermen, (19) and the Youth International Party, (Yippies) (20) started a campaign of killings, bombings, kidnappings and violent protests that shook the US to its core. It also created a new class of heroes for today's democrats to emulate. On the political front it was people like Bill and Hillary Clinton, (21), John Kerry, (22) Al Gore Gloria Steinem, (24) and late-comer Barack Obama Jr, (23) (25) who were smart enough to infiltrate the system to look respectable on the outside and evil enough to push others into violence to further their goals.

Since the 2009 shooting of Oscar Grant in Oakland, the floodgates of riots, rampages and rhetoric has opened on a scale unseen since the <u>Days of Rage</u> (26) in 1969 with few voices of reason anywhere in the mix. One of the more ironic twists to this tale of escalating thuggery is that a historically outspoken supporter of violence has now

publically called for calming the rhetoric down before there is no turning back. Musician and advocate of "hateful rhetoric" Ted Nugent, (27) came out publically against hate speech the day after the ballpark shooting of Republican Congressman Steve Scalise. He is calling for civility in this dangerous escalation of rhetoric. Whether or not he is sincere remains to be seen, but one thing is for sure, only one side in the country will win if this cycle is not broken and it is not the people, left or right, but rather the puppet masters like Soros, Koch, Gates, Clinton and Kissinger. For part one click below.

Click here for part $\longrightarrow 1$,

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Links

- 1. Woodrow Wilson Ouotes
- 2. "Myth and fact: the reception of The Birth of a Nation."
- 3. 1924 DNC
- 4. <u>The Inconvenient Truth About the Democratic Party</u>
- 5. <u>Is The Democratic Party Proud of its History of Slavery & Segregation?</u>
- 6. Repressive tolerance and free speech
- 7. <u>The Birth of Cultural Marxism: How the "Frankfurt School" Changed America</u>
 - 8. Political Correctness/Cultural Marxism
 - 9. Saul Alinsky
 - 10. <u>Cloward-Piven Strategy</u>
 - 11. What if the 1960's took a Christian Course?

- 12. <u>Cultural Marxism and the War on the Family</u>
- 13. 6 Green Lessons We Can Learn From Communism
 - 14. The Toxic Influence of Progressive Education on K-12 Curricula
 - 15. The Black Panthers
 - 16. Symbionese Liberation Army
 - 17. The Weathermen Underground
- 18. BLA, BLA, BLA or BLM, What Difference at this Point Does it Make?
 - 19. <u>Six Years Later: The Clear Connection Between Barack</u>

 <u>Obama and the Weathermen</u>
 - 20. Youth International Party
- 21. <u>Exposing Hillary Clinton's Ties to Saul Alinsky & Communist Doctrine</u>
- 22. Kerry, Unrepentant for Pro-Hanoi Activism
- 23. What if it's Gore?
- 24. A Requiem for Feminism
- 25. Obama's Terrorist Ties and Radical Roots
- 26. Days of Rage
- 27. <u>Ted Nugent toning down "hateful rhetoric" after Scalice shooting</u>
- 28. Did LBJ Say

Additional Reading:

Dyer Anti-Lynching Bill

Democrats Find a Use for Violence

A Brief History of Radical Left-Wing Violence in America

The Roots of Left-Wing Violence

Whitewashing the Democratic Party's History

The Party of Civil Rights

The Left and 'Discriminating Tolerance'

Communists in the Classroom

<u>Progressive Responsibility for Political Violence</u>

It's Going Down

<u>Anti-Trump Website Calls for 'Physical Violence' Against</u> Conservatives

Entertainers who have joked about harming Trump

<u>Democrat Shamelessly Calls for Gun Control, Rather Than Having</u>
<u>Concern for Wounded GOP Colleagues</u>

<u>Joy Reid: It's 'Delicate' Because While We Hope Scalise</u> Recovers

<u>Americans Learning to Live with Treason</u>

Report: Dem Staffers Boo Trump at Unity Baseball Game

Warren to Trump: 'Donald, you ain't seen nasty yet'

<u>The 7 Most Despicable Reactions to the Virginia Ballpark</u> <u>Shooting</u>

A Year of Hate

Breaking: ANTIFA Just Praised The Virginia Shooter

Here's the SHOCKING List of Liberal Vitriol That Preceded GOP

Shooting

<u>Violence Equals Votes for Democrats</u>

Violence, hypocrisy and clichés: The Democratic Party in 2017

<u>Alexandria Shooting Motive: Did Anti-Trump Rhetoric Inspire</u>
<u>James Hodgkinson?</u>

The Left's violent DNA

The Moment Loretta Lynch Called

<u>Democrats' Hoodwinking of Blacks</u>

A Dishonest Rewriting of Democratic Racist History