

# **“Roots” remake: Snoop Dogg got it right**

Quoting the Pointer Sisters song, “I’m so excited!” Black pop icon Snoop Dogg’s comments about the remake of the “Roots” TV series, in essence, is what I have been preaching to fellow blacks for decades (without his profanity).

Snoop said, “I’m sick of this s—. They are going to just keep beating that s— into our heads about how they did us, huh?” Snoop spoke against new shows and movies such as “12 Years a Slave” which “keep showing the abuse we took hundreds and hundreds of years ago.”

Snoop said, “I ain’t watching that s—, and I advise you motherf—ers as real n— like myself; f— them television shows. Snoop continued, “Let’s create our own s— based on today, how we live and how we inspire people today. Black is what’s real. F— that old s—.”

I say, “Right-on bro! (in my 1970’s lingo)” Folks, for decades, I have been frustrated; trying to get through to fellow blacks that continuing to view themselves as victims and using slavery as an excuse for bad and trifling behavior only weakens them. America is the greatest land of opportunity on the planet for all who choose to go for it. My reward has been to be trashed in black and liberal media; called a traitorous self-hating Uncle Tom.

I pray that the truth coming from a hip black celeb like Snoop Dogg will help to remove the scales from the eyes of black youths.

The last thing the Democratic party wants is real black empowerment/independence. The Democratic party’s very existence is rooted in convincing as many voters as possible that they are forever victims of America in some way.

This is why when Oprah came out with her movie, "Selma", I said I hoped the movie failed. I knew her movie was propaganda to convince blacks that not much has changed in America since the 1950s and that only their continued monolithic voting for Democrats will keep eternally evil and racist white America at bay. Sure enough, in a press conference promoting "Selma", Oprah ranted about how in America, blacks still suffer the injustices portrayed in her movie on a daily basis. Meanwhile, Oprah is an American Ga-zillionaire with enormous power and influence due to her millions of white fans.

Upon seeing commercials for the upcoming "Roots" remake TV series, my reaction was pretty much the same as Snoop Dogg, "I'm not watching that crap." Like everything Leftists produce today, I know the "Roots" remake is a political tool to promote Democratic party narratives; America sucks, government must become bigger and more controlling – blacks should be paid reparations. I also wondered how the producers would include the LGBT agenda in the remake. Would the Kunta Kinte character in the "Roots" remake be transgender?

As a young black man in 1977, I remember the original "Roots" TV series viewed by 130 million Americans. I was elated because I thought "Roots" presented slavery in a human context that decent people of all races could relate to; bringing people together. The first "Rocky" movie achieved the same universal humanity. It was such an eyeopener hearing my radical black power, whitey sucks, fellow black college student buddies excitedly raving about their new "Italian Stallion" hero after seeing the movie, "Rocky".

In 1977, some feared the "Roots" TV series would cause riots in the streets. The American Left/Democrats of today are so divisive and so crazy with hatred for their country that they probably hope the remake of "Roots" will spark riots.

Riots in the streets would equal a crisis. The Left's golden rule is "never let a crisis go to waste"; an opportunity to

implement more government control and infringements on personal freedom.

Things Democrats label a crisis (typically fake) provide Democrats with ammo to propose more government control; more government handouts which equals more government dependency which equals more loyal Democrat voters. It is all a scam folks. And Democrats/Leftists have been playin' blacks for decades.

So, I agree with Snoop. Enough with the Left's relentless efforts to fill black heads with victim-hood-ism constantly rehashing how America did us wrong.

I also refuse to watch the "Hate in America" TV mini-series. The series focuses solely on white racism against blacks. If the TV series seriously sought to address hate, it would include the Black Panthers and Black Lives Matter declaring open season on killing whites and cops.

Again, the TV mini-series is another Leftist tool to sell blacks the message that America is eternally racist so vote for Democrats to watch your backs.

I learned years ago, that the Left does not view Black History Month as an occasion to showcase blacks contributions to our country. The Left uses it to instill guilt in white Americans; instill that America still sucks and still owes blacks reparations, big time. With the Left's true purpose in mind, I renamed February, "Annual White America Sucks Month."

When the movie, "The Pursuit of Happyness" starring leftist Will Smith came out, I thought, "Here we go again; another movie about how America sucks, is racist and blacks can't catch a break." I am not going to watch that crap. Well folks, I was wrong. The movie was great. It featured the true inspiring life story of Chris Gardner, a highly successful black American entrepreneur.

Surprisingly, the movie even showed how white businessmen (typically portrayed as racist, greedy SOB's) helped Gardner to pursue his dream. I related to Gardner's story because throughout my careers, white businessmen helped me pursue my ambitions, as early as high school.

The movie, "The Pursuit of Happyness" was recently added to Netflix. Check it out. I think Snoop Dogg would approve.

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