

Rudyard Kipling and the Power Elite



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April 12, 2025

In Volume 1 of my [Conspiracy](#) series, Cecil Rhodes is on the cover. He founded the secret Society of the Elect in 1891 to take over the world. The ultimate goal was to have Rhodes Scholar Bill Clinton as president. Did you ever wonder why Southern Baptist Clinton from Arkansas would go to a Jesuit university like Georgetown? It is because Secretary of State John Foster Dulles' son Avery (a Catholic Cardinal) was there, and Bill Clinton's mentor Prof. Carroll Quigley who wrote *Tragedy and Hope* was also there. The "tragedy" was that average American was in charge of the government. Quigley's "hope" was that elite would control government as the philosopher kings in Plato's Republic. Greek philosopher Solon had gone to the priests at the temple of Isis in Sais, Egypt, who told him about Atlantis (see the MacGyver movie [The Lost Treasure of Atlantis](#)). Plato mentored Socrates who mentored Aristotle who tutored Alexander the Great.

Alexander went marauding eastward from Macedonia, but he was also looking for the “secret knowledge” of the survivors of Atlantis (as did Heinrich Himmler). When he got to the wall surrounding India he met a superior army which repulsed Alexander, who was wounded and taken back to Macedonia. Rudyard Kipling was a member of the Rhodes Trust and spent a lot of time in India and wrote *The Man Who Would Be King*. The



movie by that title starred Sean Connery and Michael Caine. (Kipling's book in the 1890s had left angle Hindu swastikas on them). When the head of the monks (who were descended from the the original Aryans who were the only survivors of Atlantis) saw Connery and Caine, he was going to kill them until he saw a medallion around Connery's neck and said it was just like the medallion Alexander the Great had given them thousands of years earlier.

Hitler reversed the swastika to right angles and there is an ornate rug in a Christian chapel in the U.S. with 44 small swastikas (22 left angle and 22 right angle) on it.

Hitler's name was Adolph Schicklgruber, and in the 1890s his parents placed him in a Benedictine monastery that had left

angle swastikas all over it. There, he met a weird Cistercian monk who introduced him to the Thule (another name for Aryan) Society which taught him to mesmerize large crowds of people saying, "Deutschland Uber Alles" (German over All).

[The Power Elite](#)'s plan to take over the world about 200 years ago used a dialectical process. America was a young independent Republic (not a Democracy). The antithesis of America would be Communism, so they created Karl Marx's Manifesto. The synthesis would be a World Socialist Government, but before that could happen, each nation would first have to become Socialist, and that is what the word Nazi means (National Socialist Worker's Party). So they created Hitler's rule. Today we have both the [Secret Nazi Plan](#) (taking over the world) and the Secret Communist Plan (taking over the world's culture) including art, music, dance and sex – that's why in Aldous Huxley's 1930's Brave New World there was a sex pill called "soma," and why today there's a lot of explicit and implicit sex in movies and on TV.

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