

The Fall of Western Man



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It is not an evil thing to want to preserve your race, and thereby your culture. Ancient Sumer, traditionally thought of as the first great civilization – and a white one at that! – lost its prominence, preeminence and finally its existence when it lost its white racial character. In time the same scenario and fate befell Egypt, Israel, India, Greece, Rome, Spain, Portugal and all “points in between and in space and time,” a fact that summarily caused these great civilizations to “go the way” of Ancient Sumer. The question then becomes, what keeps on going wrong to cause history to repeat itself? In other words, why can't Aryan (white) nations remain Aryan?

One major problem is this: when an Aryan nation reaches an apogee of development, it moves from a culture that promotes individual freedom and responsibility to a powerful oligarchy and empire builder. Perhaps this is most clearly revealed in the fate of Rome, from a Republic to an Empire as Cesar crossed the Rubicon to assert his now recognized imperial will. Republics need engaged and enlightened citizens. On the other hand, to survive economically, politically and militarily, Empires need slaves and subjugated classes whether

from their own citizens or from the ranks of conquered peoples. Empires exist in a sort of zero-sum game and, economically, the mercantile system is an economic variation on this theme. From Sumer to the USA, white nations have practiced slavery to give them the economic boosts required to become economic powerhouses, and while such slaves were not always of a different race, more often than not, they were.

The castles of Europe are physical evidence of areas in which the underclass supported the upper class – that is, the aristocrats – in their opulence. On the other hand, there are few castles in Scandinavian countries because they supported an environment of relative “equality.” Yes, there were Chiefs and nobles, but everybody who could be, was a warrior (Viking) and, of course, the slaves captured by these ocean-going raiders were of different nations and peoples. However, in this case, though the substrate inevitably and eventually mixed with the ruling class, it is interesting to note that as the Viking slaves were also white, the outcome of such mixing remained civilized and did not descend into barbarism. Nonetheless, once you mix and miscegenate the Aryan with the non-Aryan it's too late to stop the process and deterioration becomes inevitable. You cannot unscramble eggs or re-establish blood lines.

In ancient Israel, it was against their laws to marry outside of their race! Jehovah was very adamant about that, prescribing extreme measures to discourage it. Nonetheless, the supposedly wise Solomon and the kings and priests following disobeyed those laws. With respect to the Macedonian empire, Alexander the Great spread his forces so widely and thin such that his soldiers' Aryan stock disintegrated among the inhabitants of the conquered nations. The Greek city states that lasted the longest were the ones that retained their Aryan character. Sparta was the prime example in that case, practicing strict eugenics for a time. Rome as a republic was based on a sort of caste system whereby the 300

founding and ruling families, known as patricians, ran the society on a race-based privilege system. That theme, in varying degrees, pervaded the early stages of many European countries such as the Visigoths in Spain, the Lombards in northern Italy and the Aryan elite in Germany! Of course, this was before the leveling of class privilege structures leveled their countries to the lowest cultural denominator.

In the short interval between 1776 and the Constitutional Convention in 1789, many of the American states, like Virginia, required that citizens be white males over 21 years of age and required to own real property though not necessarily "plantations" or great tracts of land. But the citizen did have to display a "stake" in the colony to be part of its governing structure. The owning of land has historically been a major consideration in Aryan nations. This prerogative started to break down in the United States after the "Civil War" when the FedGov vice the individual states determined the requirements for citizenship. Thus, immigration gradually opened to elements not compatible with the guiding principles of the founding stock of the nation either in nature or culture. The founding philosophy of the US based upon Aryan principles was thus lost and we became a proposition nation, more or less dedicated to the proposition that anything goes anywhere with anyone!

Classical Greece, the true foundation of Western Civilization, is a classic example of what happens when the fully Aryan nature of a nation no longer obtains. As time marched on, and the slaves (or non-Greeks) were integrated into society, their foreign cultures' anti-Aryan ideas, ideals, ethics, and concepts overtook the original culture as a sort of "new enlightenment" became pervasive. This also happened in a fairly recent period in the West called, obviously, "The Enlightenment." Insolence became a characteristic of democracy, lawlessness was often confused with liberty, impudence in speech became concomitant with equality, and

license was equated with freedom while mere personal desire was seen as “the pursuit of happiness.” Does that sound familiar? The dramatists of ancient Greece did then what our own entertainers do now – that is, endorsing degraded acts such as pornography, and addressing the consequences of amorality with “cures” such as abortion while promoting “free unions” rather than the foundation of civilization itself, marriage! This wretched culture promotes power for those incapable of handling it properly while lampooning those Aryan values that brought us civilization in the first place. Athens fell, and as did Aryan Persia while the non-Aryan masses executed the leaders of the Aryan culture they had destroyed. In the Roman empire, the same sad story of genocide was repeated. And, sadly, it became *déjà vu* all over again in the French Revolution.

Yet it remains an odd notation in history that in those nations that rejected and murdered Aryans, the new class of “citizen” chose Aryan features to represent their own understanding of beauty and worth. In Rome, the dark-skinned son of a slave, the Emperor Caracalla, wore a blond wig and gothic clothing, while other non-Aryans were claiming Aryan ties by virtue of wearing wigs made of imported German hair, or dying their own hair blond. Spain and Portugal followed the same pattern. While in the French Revolution of 1789, actual Aryans rejected their birthright, and men such as Voltaire and Rousseau promoted anti-Aryan, Luciferian themes in their cultures.

During, and immediately after the French Revolution, Napoleon waged war against every other nation in Europe, spilling Aryan blood all over the continent. Napoleon did not wage war on the Arabs or the Orientals or the Africans but against fellow Aryans knowing, undoubtedly, that in them was the danger to his tyranny. During the world wars, the Aryan combatants spilled as much remaining Aryan blood as possible, including the “cream of the crop,” its aristocratic elements. During

World War II, the American army was ordered not to take Berlin, even though they could have captured it ahead of the Russian army because Roosevelt wanted to make his buddy, Stalin, happy. Holding back a week and thus allowing the Asiatic segment of the Russian army to “go in” and rape all the German women for 3 days, traumatizing the population in preparation for their complete brainwashing using the now crude American culture following the war.

The fall of the old America beginning in 1861, is well recorded. In a sense it was similar to the massacres that occurred with the fall of earlier Aryan nations. The moralistic crusade against the South was typical of the previous humanistic “enlightenments” calling for justice in words alone but committing instead cultural and social devastation. This bloodiest war in American history could be considered our darkest hour as a people and this fall is unlike all other falls because the campaign that it involved still claims to be relevant.

There seems to be a seldom noticed or acknowledged pattern to the rise and fall of Aryan nations. First, there are Aryans seeking to live free, in their own land. This birth is quite pure and ideal. But then enter the empire builders, usually also Aryan as such people must needs be intelligent and able to attract followers. These are (usually) men who will do anything to build their empire, and that very motivation produces the things that destroy pure Aryan ideals. Though these empires are not totally based upon economics – and they are not despite the old adage of “follow the money”– yet money is essential in building anything! And so, as capitalism is the most productive economic system, there can be no doubt that the greatest Empires had a fundamentally capitalistic economic system, using wars and slaves or cheap labor while supported by an intense anti-Aryan media agenda and campaign.

To keep the Empire alive and legitimate it eventually becomes necessary to elevate the “serfs”, making of them citizens.

After that step, it then becomes necessary to devalue the money, centralizing the economy and undermining the existing native labor force with imports from economically depressed nations that pay their serfs ultra-low wages. It happened in Greece and Rome and today it is happening here. Alas, except for the yet to occur social anarchy, the cycle is again complete, which means it's time for the Aryans to seek or create another land of freedom, as pure and ideal as humanly possible if that is even feasible in a world that no longer has the ability to hide any such new birth.

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