

# The War of Western Culture

It is easier to see what is happening when a person commits suicide than when a whole nation does the same thing. National suicide takes place when a society makes deliberate choices which doom it to destruction. America is on the path of national suicide. That path is down the road of exploding drug addictions, sexual immorality, the destruction of the family and the forsaking of God's Holy Law. The talking heads in our land will not tell you the reality that this has all occurred by design. It was not by chance that the so called sexual revolution took place in the sixties as well as the wide spread use of mind altering drugs, the "legalization" of easy divorce and the incessant drum beat against God's Law. That latter category includes the dumbing down of churches in America to the point that they largely have become Christian entertainment centers rather than disciple making powerhouses.

Video of the Sermon:  
<https://www.youtube.com/watch?v=pndno6p8C-I>

One example of that struck me this week. I was with a group of pastors attending a seminar series. I sat next to a fellow at lunch who was railing against guns that were purchased in a State that seeks to preserve the 2nd Amendment. Where is the Biblical understanding of Luke 22:36 where Jesus instructed His own disciples to buy a military grade weapon for purposes of self defense? It has been scrubbed from most pulpits. And that is but one of a multitude of issues regarding the specific application of Gods' Holy Law we could speak to that have all been scrubbed from the pulpits of the entertainment churches that populate our land. These things were done by design.

"The roots of Western cultural decay are very deep, having first sprouted a century ago. It began with a loose clan of ideologues inside Europe's communist movement. Today, it is

known as the Frankfurt School, and its ideals have perverted American society. They arose because the Marxist expectation of the proletariat revolt never materialized.

One Marxist, Georg Lukács realized that if the family unit and sexual morals were eroded, society could be broken down.

Lukács implemented a policy in Hungary he titled "cultural terrorism," which focused on these two objectives. A major part of the policy was to target children's minds through lectures that encouraged them to deride and reject Christian ethics.

In these lectures, graphic sexual matter was presented to children, and they were taught about loose sexual conduct.

The people were outraged at Lukács' program, and he fled Hungary to Germany when Romania invaded in 1919. There it was at The Frankfurt School his ideas took root.

They team began mixing the ideas of Sigmund Freud with those of Marx, and cultural Marxism was born.

In classical Marxism, the workers of the world were oppressed by the ruling classes. The new theory was that everyone in society was psychologically oppressed by the institutions of Western culture. [In other words the whole structure of society in accordance with God's Law.] But the National Socialists came to power in Germany in 1933. It was a bad time and place to be a Jewish Marxist, as most of the school's faculty was. So, the school moved to New York City, the bastion of Western culture at the time.

In 1934, the school was reborn at Columbia University. Its members began to exert their ideas on American culture.

The school published a lot of popular material. The first of these was *Critical Theory*.

*Critical Theory* is a play on semantics. The theory was simple:

criticize every pillar of Western culture—family, government, common law, freedom of speech, and others. The hope was that these pillars would crumble under the pressure.

Next was a book Theodor Adorno co-authored, *The Authoritarian Personality*. It redefined traditional American views on gender roles and sexual mores as “prejudice.” Adorno compared them to the traditions that led to the rise of fascism in Europe.

Their works split society into two main groups: the oppressors and the victims. They argued that history and reality were shaped by those groups who controlled traditional institutions. At the time, that was code for males of European descent.

From there, they argued that the social roles of men and women were due to gender differences defined by the “oppressors.” In other words, gender did not exist in reality but was merely a “social construct.”

In the book, Marcuse argued that Western culture was inherently repressive because it gave up happiness for social progress.

The book called for “polymorphous perversity,” a concept crafted by Freud. It posed the idea of sexual pleasure outside the traditional norms. *Eros and Civilization* would become very influential in shaping the sexual revolution of the 1960s.

The social movements of the 1960s—black power, feminism, gay rights, sexual liberation—gave Marcuse a unique vehicle to release cultural Marxist ideas into the mainstream. Railing against all things “establishment,” The Frankfurt School’s ideals caught on like wildfire across American universities.

Marcuse then published *Repressive Tolerance* in 1965 as the various social movements in America were in full swing. In it, he argued that tolerance of all values and ideas meant the repression of “correct” ideas.

It was here that Marcuse coined the term “liberating tolerance.” It called for tolerance of any ideas coming from the left but intolerance of those from the right. One of the overarching themes of the Frankfurt School was total intolerance for any viewpoint but its own. That is also a basic trait of today’s political-correctness believers.”<sup>[1]</sup> Thus the suicide of America began but it is not impossible to reverse. What is the answer to cultural Marxism? What is the prescription for a society bent on self destruction. Let’s examine Titus 1:15 and the Blessings of Purity. “Unto the pure all things are pure: but unto them that are defiled and unbelieving is nothing pure; but even their mind and conscience is defiled.”

Learn more about your Constitution with Pastor David Whitney and the “Institute on the Constitution” and receive your [free gift](#).

<sup>[1]</sup>

<http://www.garretgalland.com/passing-parade/how-the-frankfurt-school-changed-american-culture/>