

Trumpocalypse, The Dark Machine And A Virtual Armageddon

The American dream was the single most effective means of giving ordinary men and women the right to a little piece of paradise on earth along with constitutional freedoms to enjoy it.

However, beginning in the early 1900s, a powerful secret force known as the Dark Machine infiltrated the minds of men and women, erasing their memories of the American dream and replacing it with a grotesque virtual reality in which millions of people have been programmed to hate America along with its Judeo-Christian values, nationalism and capitalism.

Today, the number one threat to the Dark Machine on planet Earth is an American president named Donald Trump, a billionaire, former reality television star and the last of the "space cowboys" because of his inner belief system that allows him to transcend the "Matrix," a virtual reality concentration camp of the mind that the human race is marching toward as part of the globalist elite's master plan.

The Dark Machine's new world order, whose soulless agents began secretly organizing in ancient Babylon at the time of the Tower of Babel, which Troy Anderson and I wrote about in our best-selling book, [The Babylon Code](#), has launched what one of their leaders called a scientific revolution in the form of an unprecedented psychological coup to remove President Trump from office by force if necessary.

The Dark Machine's Psyops

This psyops' (psychological operations) warfare against Trump consists of an endless series of mass mind control,

propaganda, social engineering and persuasion campaigns like the "Trump Derangement Syndrome," Russian collusion, the Stormy Daniels' porn star scandal, constant minimalization of Trump's documented successes such as America's economic growth, endless Trump tapes that are psychologically framed to make him look bad, and the all-out mainstream media war against the president.

In addition, this psyops involves the tech giants, social media and internet censorship of conservatives and the alternative media that communicates pro-Trump messages, the "fake news" psyop in which the truly "fake news," or corporate-controlled media, attacks true news by labeling it as "fake news," the use of classical brainwashing techniques such as the endless repetition of negative statements and pictures of Trump, and the use of anti-Trump celebrities and authority figures in changing public opinion against Trump. These techniques were first developed by journalist Walter Lippmann in the 1920s and then by Edward Bernays, the father of modern propaganda, in the 1930s. These methods were later used by Adolf Hitler in his rise to power in Nazi Germany.

This psyops also involves the use of comedy as a method of ridicule to demonize and dehumanize Trump. This is a major principle in scientific mind control because it gives the masses of people psychological permission to hate and entertain horrific thoughts in preparation for the next phase of mind control which is programming people to act violently.

Those in the mainstream media and social media who have quoted people saying things like, "Let's kill Donald Trump," or broadcasting images of comedian Kathy Griffin holding up Trump's bloody head, or publishing actor Robert De Niro's derogatory remarks about Trump at the Tony Awards, to one degree or another are guilty of spreading an "emotional contagion" in which strong anti-Trump emotions and hysteria are spread virally to millions of people. This is the same psyop technique that was used to create the Arab Spring in the

Middle East.

My co-author Troy Anderson and I go into detail about this in our best-selling book, [*Trumpocalypse*](#), in which we document and expose the plans of the Deep State to remove Trump from office.

The CIA, Media and 'Fake News'

It's interesting that one of the most informative articles written about the Deep State's use of the Central Intelligence Agency to control the mainstream media was written by Pulitzer Prize-winning journalist Carl Bernstein, a former reporter at *The Washington Post* of Watergate fame, in a 1977 *Rolling Stone* article titled, "The CIA and the Media: How Americas Most Powerful News Media Worked Hand in Glove with the Central Intelligence Agency and Why the Church Committee Covered It Up."

Bernstein, a mainstream media icon, documents in his 25,000-word cover story how the CIA secretly controlled the most powerful news organizations and names in the mainstream media during the Cold War with the former Soviet Union. In the article, Bernstein infers that the CIA continues to be involved in controlling the mainstream media today.

"The history of the CIA's involvement with the American press continues to be shrouded by an official policy of obfuscation and deception for the following principal reasons: The use of journalists has been among the most productive means of intelligence gathering employed by the CIA," Bernstein wrote.

According to Bernstein, "Among the executives who lent their cooperation to the Agency were William Paley of the Columbia Broadcasting System (CBS), Henry Luce of *Time* Inc., Arthur Hays Sulzberger of the *New York Times*.... Other organizations which cooperated with the CIA include the American Broadcasting Company (ABC), the National Broadcasting Company (NBC), by far the most valuable of these associations,

according to CIA officials, have been with the *New York Times*, CBS and *Time Inc.*”

Bernstein goes on to point out that the CIA developed special relationships with some of the most powerful and household names and news celebrities in the mainstream media, along with Pulitzer Prize-winning journalists and the very top people in management at major news organizations.

Essentially, Bernstein is saying that the CIA basically controls the mainstream media and all “the most trusted names in news.” This may come as a rude awakening to many, especially those in the mainstream media, who have delusions of grandeur that, somehow, they are credible journalists and that it is the “fake news” and the alternative media that lack credibility.

The brutal truth is that the mainstream media back then, as well as today, is the very personification of “fake news.” In other words, all the documentation shouts that the mainstream media and many of the pompous talking heads and big names in the media are highly likely on the take.

Since we routinely see news reports from the mainstream media that the CIA still exerts enormous influence through major television networks, *The Washington Post*, *The New York Times*, major television networks, and companies like Google, Facebook, and other social media and media companies through sizeable investments made by what some describe as CIA front companies, one would have to assume that what Bernstein wrote about in 1977 is still happening today.

Dark Machine Controls the Deep State

In addition, it’s important to understand that the Dark Machine controls the Deep State.

In a 1965 interview with *The Paris Review*, William Burroughs, an author, visual artist, and visionary who wrote many science

fiction books such as *Nova Express*, *Naked Lunch*, and *The Soft Machine*, spoke about his experiences taking various drugs and his encounter with the Deep State of his time.

Burroughs, like many independent thinkers, developed higher powers of intelligence and perception and was one the fathers of the Beat Generation with Jack Kerouac, Allen Ginsberg and others who formed the sex, drugs, and technology counterculture that gave birth to the 1970s counterculture.

Burroughs was a genius whose intellect and almost psychic-like gift to predict the future set him apart from most of the leaders of the counterculture. It was also rumored that Burroughs, like many leaders in the counterculture such as Dr. Timothy Leary, author Ken Kesey, and feminist Gloria Steinem, worked for the CIA at one time or another. Ironically, *The Paris Review* itself was largely controlled by the CIA and the son of CIA Director Allen Dulles headed up *The Paris Review* for many years.

In the interview, Burroughs was asked about Luce, the founder of *Time*, *Life* and other magazines and a close friend of Dulles. Burroughs was asked about the mainstream media's connection to the intelligence agencies and if he admired Luce. Burroughs replied, "I don't admire him at all. He has set up one of the greatest words and image banks in the world. I mean, there are thousands of photos, thousands of words about anything and everything, all in his files. All the best pictures go into the files. Of course, they're reduced to micro-photos now. I've been interested in the Mayan system, which was a control calendar. You see, their calendar postulated how everyone should feel at a given time, with lucky days, unlucky days, et cetera. And I feel that Luce's system is comparable to that. It is a control system. It has nothing to do with reporting. *Time*, *Life*, *Fortune* is some sort of a police organization."

A roommate of Nelson Rockefeller's at Dartmouth College in the

late 1920s, Hadley Cantril, obtained a doctorate in psychology at Harvard University and co-authored, *The Psychology of Radio*.

The Rockefeller Foundation funded the Princeton Radio Project that studied radio's impact on mass audiences. In 1938, Cantril also became editor of The Rockefeller Foundation-funded *Public Opinion Quarterly*, a publication closely associated with the U.S. government's psychological warfare operations after World War II. Another psychologist with connections to Rockefeller was CBS Director of Research Frank Stanton who, along with Cantril, embarked on a major study involving public opinion and persuasion.

The opportunity for such an analysis presented itself when CBS broadcast Orson Welles' radio theatre production of H.G. Wells' *War of the Worlds*, first published in 1897, on October 30, 1938. Paul F. Lazarsfeld, director of the Princeton Radio Research Project, saw the event as especially noteworthy and immediately asked Stanton for CBS funds to investigate the reaction to what at the time was the largest immediate act of mass persuasion in human history. Over the next several months interviews with *War of the Worlds* listeners were collected, provided to Stanton at CBS, and subsequently analyzed in Cantril's 1940 study, "The Invasion from Mars: A Study in the Psychology of Panic."

So, when we examine the unprecedented uniformity and total media unity in the all-out media war against Trump and his policies, the collusion of the mainstream media and the entertainment media in targeting Trump that is so over played, it begs the question: What powerful groups and individuals are behind this?

Mass Mind Control Machine

The mass mind control machine we call the mainstream media is very hostile and possesses dangerous powers to turn hundreds

of millions of people into what are essentially slaves of the globalist elite without understanding that this is the case.

The average American is completely unaware of the degree to which scientific mind control, propaganda, programming, persuasion, brainwashing and various technologies are being used against them.

Somewhat intelligent people believe the illusion that they are well-informed. However, the most famous American journalists continually fail to question deep events that tell the truth about America's tragic history over the past half century.

What the American people have accepted as facts, because the mainstream media has concealed the facts from them, is what George Orwell, author of *1984*, called "doublethink." "Doublethink" in Orwell's Big Brother-controlled world is when you hold two completely contradictory thoughts or beliefs in your mind at the same time.

Brainwashing in all soft or hard totalitarian states demands that the population regularly engage in "doublethink." Another form of mind control in Orwell's "Thought Police" run state is "groupthink," which is pre-industrial age Marxism. It hypes the dinosaur-age belief that a man-made utopia will come upon the earth when we all surrender our individual personalities to the all-powerful state of collective.

This idea of the collective is so antiquated that it has the stench of some urine-stained factory that Marx must have observed to create his neurologically-atrophied concept of a "workers' paradise," an idea whose time came to fruition in 1917 and has succeeded nowhere in human history ever!

Yet, the humanoid-bot journalists of the mainstream media promote progressivism, collectivism and Marxism because they are brain dead and because their globalist elite masters like billionaire George Soros want them to. If it weren't for the fact that journalists like almost every other profession have

been scientifically dumbed down to fit neatly into Aldous Huxley's "scientific dictatorship," they would be able to access their right brain and utilize critical thinking skills and connect the dots. Collectivism, Marxism and progressivism are the intellectual, economic, and social equivalents of the Titanic, which sunk a long time ago.

The entire purpose of Marxism and collectivism is to allow the Dark Machine to totally seize control of any nation's assets, land, minerals, wealth, and most of all, to use that nation's people as slaves. It's a con game that promises a "workers' paradise," social justice, wealth redistribution, free health care, and the total illusion of a better world, when in reality it's a clever slave system.

One truly must be an intellectual idiot not to understand this. The reason many of the super-rich and globalist elite claim to be communists is because they know that is what the people want to hear. The elite have no intention of sharing their wealth, power or anything else. Just look at what has happened in the last three decades. The globalist elite are just 1 percent of the earth's population, but they control 99 percent of the wealth while the working and middle class who represent 99 percent of the world's population control only 1 percent of the world's wealth.

The globalist elite fully intend to rule and reign on planet Earth like kings and queens and they have no intention at all joining some collective or sharing their wealth.

Dark Side of the 'Force'

Trump appears to be raising the stakes in this battle against the dark side of the "Force" represented by the globalist elite and their artificial reality production of the Russian collusion investigation directed by Robert Mueller, which has to date produced no evidence that Trump has ever colluded with the Russians.

But the “fake news,” social media and mainstream media show continues to play on local smartphones, laptops and HD digital television screens everywhere.

Since Trump won election as president, some of the highest-level members of the FBI and the intelligence agencies have attempted to organize a coup or impeach the president based upon what many perceive to be artificially-created witch hunts such as the Russian collusion lie, which was based upon opposition research against Trump paid for by the Clinton Foundation who hired a questionable British ex-spy.

None of the news-bot created “Russian collusion traveling circus show” could have continued a week without the real collusion between certain members of the intelligence agencies and the mainstream media.

The Dark Machine has been with us from empire to empire going back as far as ancient Babylon and beyond. The Dark Machine came from anti-matter, the abyss, the Tower of Babel, and is now returning via the open portals of CERN, the European Organization for Nuclear Research, a research organization that operates the largest particle physics laboratory in the world in Switzerland.

The Dark Machine lives and gains power as it feeds upon the souls of men. The Dark Machine cannot tolerate life, freedom and especially love. The Dark Machine is about total control and power at any cost, as we revealed in [*The Babylon Code.*](#)

The Dark Machine was gunning for Trump during the election and now a virtual high noon is coming to the western world, which has morphed itself into a technocratic *Westworld* where wholly-owned subsidiaries of the Dark Machine such as the mainstream media, tech tiants, cell phone companies, and social media are now purging all conservative, independent, libertarian, Christian and alternative media that challenges the Matrix from nearly all search engines, social media, video platforms,

blogs and websites. Of course, words like conservative, independent, libertarian, Christian and alternative media are simply mind control words for truth. The Dark Machine wages an endless war against truth of any kind.

Dark Machine War on Truth

The Dark Machine controls all the newspapers and other mainstream media through thousands of “news bots,” which are lifelike-looking robots that are programmed never to question and never to think outside of the software of their programming. They are not programmed to have a conscience or experience guilt. They are simply programmed to use the mainstream media to churn out propaganda and “fake news” that indoctrinates the masses to welcome their slavery.

Consider what David Rockefeller, the chairman and chief executive of Chase Manhattan Corporation and the oldest living member of the Rockefeller family and family patriarch until his death last year, said at the Bilderberg group meeting in 2001, thanking the mainstream media for concealing the truth from the American people for 40 years.

“We are grateful to *The Washington Post*, *The New York Times*, *Time* magazine and other great publications whose directors have attended our meetings and respected their promises of discretion for almost forty years,” Rockefeller said. “It would have been impossible for us to develop our plan for the world if we had been subjected to the lights of publicity during those years. But the world is more sophisticated and prepared to march toward a world government. The supranational sovereignty of an intellectual elite and world bankers is surely preferable to the national auto determination practiced in past centuries.”

In other words, when you get right down to it, Rockefeller was thanking them for being “fake news.”

In a NewsWithViews.com article published on July 13, 2015

titled, "The Babylon Code Reset and the Technocratic Utopia," I wrote: "Apparently, the elite believe in all-out fascism and total dictatorial control beneath a corporate façade of a button with a happy face on it. In 1970, (former National Security Advisor Zbigniew) Brzezinski, a key leader of the Bilderberg group, wrote a book titled, *Between Two Ages: America's Role in the Technetronic Era*. Brzezinski defined the 'technetronic society' as 'a society that is shaped culturally, psychologically, socially, and economically by the impact of technology and electronics – particularly in the arena of computers and communications. The industrial process is no longer the principal determinant of social change, altering the mores, the social structure, and the values of society.'"

Since it should be painfully obvious to anyone who still has the neurological ability to think critically, analyze, look at the big picture, and connect the dots that with very few exceptions the mainstream media is "fake news," precisely because it is under the total control of the globalist elite, the artificial reality presented to us as news is as about as real as *Willie Wonka and Chocolate Factory*, which is to say it is disinformation and propaganda controlled and directed by whom?

The Fabian Art of Persuasion

The Fabian socialist Bertrand Russell in his 1952 book, *The Impact of Science on Society*, explained this "scientific dictatorship."

"I think the subject which will be of most importance politically is mass psychology," Russell wrote. "Mass psychology is, scientifically speaking, not a very advanced study... This study is immensely useful to practical men, whether they wish to become rich or to acquire the government. It is, of course, as a science, founded upon individual psychology, but hitherto it has employed rule-of-thumb

methods, which were based upon a kind of intuitive common sense.”

The importance of the “scientific dictatorship” has been enormously increased by the growth of modern methods of propaganda. Of these, the most influential is public education. Religion plays a part, though a diminishing one, but the press, Hollywood, television and radio play an increasing role.

What is essential in mass psychology is the art of persuasion. If you compare a speech by Hitler with one by Edmund Burke, an Anglo-Irish statesman and philosophical founder of modern conservatism, you will see what strides have been made in the art since the eighteenth century.

“What went wrong formerly was that people had read in books that man is a rational animal and framed their arguments on this hypothesis,” Burke said. “We now know that the limelight and a brass band do more to persuade than can be done by the most elegant train of syllogisms. It may be hoped that in time anybody will be able to persuade anybody of anything if he can catch the patient young enough and is provided by the state with enough money and equipment.”

This subject will make great strides when it is taken up by scientists under a “scientific dictatorship.”

Co-Conspirators in the Cover-Up

All of these are the issues that the mainstream media should be covering and exposing, but they are not, which means they are co-conspirators in the cover-up.

In constitutional law attorney John Whitehead’s July 9, 2018 commentary, “A New World Order: Brought to You by the Global Industrial Deep State,” he wrote: “There are those who will tell you that any mention of a New World Order government—a power elite conspiring to rule the world—is the stuff of

conspiracy theories. I am not one of those skeptics. What's more, I wholeheartedly believe that one should always mistrust those in power, take alarm at the first encroachment on one's liberties, and establish powerful constitutional checks against government mischief and abuse. I can also attest to the fact that power corrupts, and absolute power corrupts absolutely. I have studied enough of this country's history—and world history—to know that governments (the U.S. government being no exception) are at times indistinguishable from the evil they claim to be fighting, whether that evil takes the form of terrorism, torture, drug trafficking, sex trafficking, murder, violence, theft, pornography, scientific experimentations or some other diabolical means of inflicting pain, suffering and servitude on humanity. And I have lived long enough to see many so-called conspiracy theories turn into cold, hard fact. Remember, people used to scoff at the notion of a Deep State (a.k.a. Shadow Government), doubt that fascism could ever take hold in America, and sneer at any suggestion that the United States was starting to resemble Nazi Germany in the years leading up to Hitler's rise to power. We're beginning to know better, aren't we? The Deep State ('a national-security apparatus that holds sway even over the elected leaders notionally in charge of it') is real. We are already experiencing fascism, American-style. Not with jackboots and salutes, as Robert Kagan of the Brookings Institution notes, 'but with a television huckster, a phony billionaire, a textbook egomaniac 'tapping into' popular resentments and insecurities, and with an entire national political party – out of ambition or blind party loyalty, or simply out of fear – falling into line behind him.' And the United States is increasingly following in Nazi Germany's footsteps, at least in the years leading up to Hitler's rise to power. Indeed, to anyone who's been paying attention to the goings-on in the world, it is increasingly obvious that we're already under a new world order, and it is being brought to you by the Global-Industrial Deep State, a powerful cabal made up of international government agencies and corporations. It

is as yet unclear whether the American Police State answers to the Global-Industrial Deep State, or whether the Global-Industrial Deep State merely empowers the American Police State. However, there is no denying the extent to which they are intricately and symbiotically enmeshed and interlocked. This marriage of governmental and corporate interests is the very definition of fascism. Where we go wrong is in underestimating the threat of fascism: it is no longer a national threat but has instead become a global menace.”

Who are the powerful forces that control our mainstream media, the tech giants, social media and the internet?

Ultimately, these communication and surveillance giants are controlled by the Dark Machine which exercises various degrees of control through some of our intelligence agencies such as the CIA.

It appears that many former directors and high-level officers of the CIA, FBI and other alphabet soup agencies have attempted to use their power to interfere with the legally-elected president of the United States, Donald Trump, due to their own individual partisan preferences.

The “Russian collusion” fantasy is perhaps the most egregious example. Although a number of very powerful heads of the CIA and FBI have been corrupted by the Dark Machine, there are numerous high-level and lower-level CIA and FBI agents who continue to maintain their integrity and uphold their oaths, but they are unable to come forth publicly out of concern for serious repercussions.

An ‘Emotional Contagion’ Coup

What is the goal of an “emotional contagion”-driven coup, an Arab Spring-style social media coup or an assassination?

The CIA’s Project MKUltra- and Monarch Project-style culture wars originated with journalist Walter Lippman in the 1920s

when he functioned as a propagandist for globalist President Woodrow Wilson and later in the 1930s with Edward Bernays, the father of modern advertising. Bernays created the ad campaign to brainwash American women into believing that smoking cigarettes was sexy and was one of the fathers of modern propaganda whose powerful mind-changing images and copy was imitated by Hitler and the Third Reich.

Project MKUltra's mind control program took off like a powerful space-bound rocket when the first CIA director, Dulles, handpicked by David Rockefeller himself, secretly smuggled into the United States over 10,000 Nazi rocket- and mind-control scientists as part of Operation Paperclip following World War II. These high-level scientists were given top positions in major think tanks, military projects and research laboratories at the most prestigious universities in the United States.

Perhaps the most famous of these Nazi rocket- and mind-control scientists was Wernher von Braun who later became head of NASA. Von Braun was one of the pioneers of Project MKUltra, as was Huxley, author of the *Brave New World*.

Project MKUltra was first developed by the Nazis through barbaric experiments at Nazi concentration camps where a mysterious Dr. Josef Mengele would use a dark formula to break down the human personality through intense pain, shock, trauma, torture and unspeakable sexual abuse.

Then, after shattering the personalities of young children, women and men, Dr. Mengele would give them powerful doses of LSD and subject them to all kinds of mind-control programming, sleep deprivation, and endless hypnotic commands played on audio tapes as they would lie sedated on a bed for six months or longer.

Dr. Mengele would erase the child's or person's memories completely and then program them to function as professional

assassins like in the movies *The Manchurian Candidate* starring Denzel Washington and *The Bourne Identity* with Matt Damon.

Attractive females and males, and yes, very young children, were programmed to function as sex slaves, and the females were often referred to as “beta sex kittens” who were programmed to seduce and fulfill any sick sexual pleasure for spying and murder.

It’s been speculated that movie actresses like Marilyn Monroe were programmed as “beta sex kittens” to spy on President John F. Kennedy. Other nations such as Russia developed similar programs that were depicted in the movie *Red Sparrow* starring Nicole Kidman who plays a character that is a KGB- programmed sex slave and assassin.

Do You Admire Mr. Luce?

Many of the people throughout human history who have had the ability to connect all the dots and see the big picture are the visionaries, artists, poets, writers and independent scientists and thinkers who have developed the ability to think outside of the tiny neurological box of consciousness that most people live in.

This includes people like King Solomon, King David, the Apostle John, Sir Francis Bacon, Plato, Thomas Edison, Madame Curie, Nicola Tesla, Albert Einstein, Michelangelo, Martin Luther King, Jr., President John F. Kennedy, Ayn Rand, Dr. Francis Schaeffer, and then to a lesser degree, but nonetheless highly significant people like Burroughs. Even in his older years, Burroughs remained a counterculture leader to many generations of young rock ‘n’ roll musicians, authors, actors, actresses, directors and thinkers like Kurt Cobain, lead singer of Nirvana, and actor Johnny Depp.

As is the case with all independent thinkers, their true education and knowledge didn’t come through traditional sources of education like colleges and universities.

Burroughs constantly self-educated himself and possessed a keen knowledge of a vast spectrum of subjects such as scientific mind control technologies, drugs, science, art, psychology, the mass media, the history of espionage, and the methodologies of intelligence agencies.

In fact, there are many who believe that Burroughs was trained by the CIA as an agent and assassin, was a CIA asset, or was in the CIA, and then left it. Many of the most prominent counterculture figures were either CIA agents, worked with, or were at one time, trained by intelligence agencies.

Whatever Burroughs' intelligence agency connections may or may not have been, as a visual artist, author, user of mind-altering drugs, and a spiritual father to the Beatnik and counterculture movements, Burroughs' mind operated on an extremely high level of intelligence, perception and creative thinking.

Burroughs didn't think inside of the box; he escaped his programming, indoctrination and mind control that has shaped most American thinking and consciousness over the last 100 years of public education, mass media, film and political discourse. The power of Burroughs' intellect and perception comes from his ability to think creatively on a very high level.

Most Americans today, including those who call themselves progressives, artists, writers, actors, film directors, authors, and evangelical Christians, have no idea to what extent they have been programmed, nor do they have a clue about how to transcend it. Burroughs understood that America and the world had entered the "scientific dictatorship" announced by Huxley and how the masses were controlled by mind control.

The 'Dumbing Down' of Media and Culture

Most of the men and women in the mainstream media, which

consists of television, radio, film, broadcast journalism, acting, directing, writing and on-camera or celebrity journalists and personalities, possess a very narrow bandwidth of intelligence, information, understanding, historical perspective, and knowledge of the true purpose of politics, finance and culture.

To be blunt, they have been dumbed down and their ability to think outside the box, utilize critical thinking, and use higher levels of perception, is practically nonexistent.

For example, it's safe to say that most probably haven't read books by Orwell, Huxley, Bertrand Russell, Zbigniew Brzezinski, and Noam Chomsky, and if they did, it was probably just the Cliff Notes, and so they are basically clueless about what is really going on in our nation and world.

They may be physically attractive and propped up by expensive sets, professional lighting, and expensive wardrobes – not to mention plastic surgery and Botox injections – and so they may appear and sound intelligent while reading from a teleprompter or told what to say through an earpiece tucked behind their ear. Most of them never deviate from the pre-determined talking points and politically correct comments they deliver on cue, but the reality is that most in the mainstream media are programmed like news robots or “news bots.”

They could be easily replaced by life-like robots, but for now they are physical people whose minds are controlled through teleprompters, ear pieces, and pre-determined talking points to personalize the propaganda and “fake news” they deliver daily.

One can never forget that all the mainstream media news corporations, the chief executive officers, the talking heads, along with the writers and producers, all work for just a handful of globalist corporations that are totally controlled by the globalist elite and must deliver the propaganda, lies

and “fake news” that the globalist elite demand.

The fact that there has never been such uniformity and oneness of opinion, comments and “fake news,” carefully organized to brainwash the American people to hate Trump and to motivate the masses to support his impeachment, or a coup that would take him out of office or worse, is proof that the entire mainstream media is totally controlled by a very small number of men and women who are the globalist elite.

The globalist elite have publicly stated that they see Trump as the single greatest threat to their plans to establish a new world order and a one-world government, one-world economic system and one-world religion, purely for their financial benefit and the consolidation of their dictatorial power over the masses. To accomplish this, they are using the mainstream media, the internet and social media as invisible instruments of mind control and propaganda in the manner described by Huxley when he talked about the “truly effective scientific dictatorship,” in which the elite can program the masses into serving them as slaves, but have no consciousness that they are slaves and actually learn to love their duties as slaves.

Trump Opposes the Dark Machine

This is the only reason that the globalist elite, along with all the control mechanisms that they utilize, have targeted Trump for destruction because Trump stands for the things that the elite and the Shadow Government despise such as, “Making America Great Again,” passing win-win trade treaties, bringing high paying jobs and manufacturing back to the United States again, creating a business-friendly environment so that average Americans can increase their wealth and pass it on their children, and protecting our constitutional freedoms such as freedom of speech, press, religion and assembly. My co-author Troy Anderson and I explore why the Dark Machine is seeking to topple Trump in our best-selling book [Trumpocalypse.](#)

One would think that today's progressives, especially those in the arts, would be able to grasp this as their intellectual forefathers did, but the clear majority don't have a clue.

Evangelical Christians and Christian theologians, who theoretically should be able to think on this higher level, often cannot begin to understand what the Bible is really saying. As the God of the Bible states, "My people perish for lack of vision."

Ministers and Christian Bible schools, which often boast about knowing the "character of God," have lost their way, wandering around a theological wilderness. In the very first book of the Bible, the book of Genesis, we are introduced to the first major characteristic of God: He is the Creator, thus everything God does and is flows from His creativity.

But teaching and understanding that the God of the Bible is first a Creator, and that creativity is one of his primary attributes and should be a primary attribute among God's people, is almost a totally nonexistent truth in the evangelical Christian culture, which ignores that God is the Creator and then cannot understand why hundreds of millions of people have rejected the message of Jesus Christ because it is often communicated in a lifeless form devoid of any creativity.

This lack of understanding of God as the Creator has far deeper applications than merely music, art, literature, film, etc. Creativity that reflects the image of God enables men and women to transcend their circumstances and to think creatively and dynamically. Creativity is a gift from God and allows men and women to think powerfully and enhance their perception and intelligence in all realms of life.

Burroughs, Tower of Babel and the 'Thought Police'

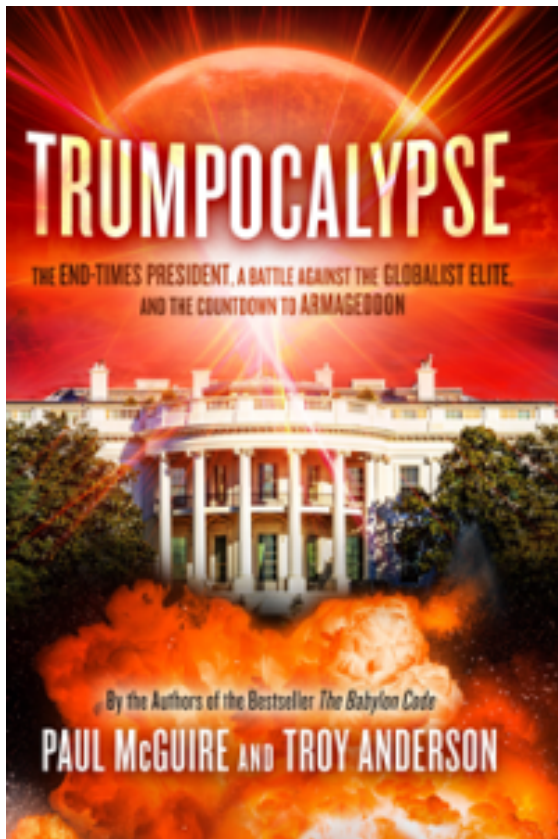
So, how did Burroughs understand what the mass media and media giants like Luce were really all about?

He understood this through enhanced perception that is available to anyone who chooses to use it. It's no accident that Burroughs also perceived what could be called supernatural perception in these areas.

This was not mythological or irrational on Burroughs' part because the original source for all modern scientific mind control, indoctrination, propaganda and programming comes from ancient civilizations like Babylon at the time of the Tower of Babel when god-kings enslaved the masses through sorcery, magic, music and drugs.

This involved the supernatural and that's why the word Babylon literally means the "gate of the gods." The Tower of Babel was an interdimensional portal that allowed the entrance of interdimensional entities or demons into the world.

And just as ancient Babylon involved sorcery, magic and the entrance of demons into our world, the globalist elite and Deep State are employing the modern equivalents involving the mass media, social media, and various mind control techniques in their bid to gain dictatorial control of the world and enslave the world once again.



An enormous amount of documented evidence and verified historical facts all freely available to the American public for at least 100 years reveals the fact that the mainstream media's primary purpose is to function as an instrument of propaganda and scientific mind control and program the masses to completely believe in a carefully constructed "artificial reality," "illusory belief system," the Matrix, and a mythological belief system in which most Americans believe in a fairy tale version of reality that is technologically

and socially engineered to brainwash people in order to totally control them for the purpose of neural enslavement and to function as slaves in a soft global totalitarian state.

In the words of Huxley when he was lecturing a group of neuropsychiatrists at the University of Berkeley in 1961, "In a truly effective scientific dictatorship the people will not even know that they are slaves and they will be programmed to love their slavery."

Huxley and other members of the elite like Brzezinski referred to this as the "scientific dictatorship" or the "psychotronic dictatorship" in which advanced scientific mind control involves the use of mind-altering drugs, the educational system, and repetitive messages that program the subconscious through television, film, popular music, media, propaganda, microwaves, EMF waves, Scalar waves and now smartphones, the internet, social media, and computers to program people into believing whatever the globalist elite want them to believe.

We've now entered the world that Orwell warned us about in *1984* in which a Big Brother government controls the people

through mind-control programming, mass surveillance and a mass media whose sole purpose is to act as the “Thought Police.”

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