

# White Guilt and the Demise of Western Civilization



By Frosty Wooldridge

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One of my dearest friends, Fred Elbel and I enjoy lunch together in Golden, Colorado often. We discuss what's happening to America. We collaborate our observations while we come up with ideas in order to educate Americans.

In the past week, the Iowa basketball phenomenon Caitlin Clark enjoyed being nominated for "Athlete of the Year" for Time Magazine. Unfortunately, in the interview, she mentioned that the Women's National Basketball Association, which is 95 percent African-American, hasn't been watched to any great extent until she became its most popular player after years of "nobody noticed" the all women's league. Why? Because it was pretty boring!

To give you an idea of her talents, she became the highest scoring college player in American history. She outgunned Pistol Pete Maravich, Michael Jordan and Larry Bird while playing in the college ranks. In other words, she's an extraordinary athlete who singlehandedly raised the WNBA from its obscurity, to a new level of national prominence.

Unfortunately, during the interview, the "Woke" madness urged her to admit that she enjoyed "white privilege" for the reason she has become SO prominent. In reality, her presence on the court caused the other players to literally beat her up during each game with shoulder shoves, smashed her from behind,

knocked her silly and did everything to hurt her. It got to be an obvious “Black basket players matter” more than a superstar white player.

My fellow journalist Fred Elbel said it like this, “Jean Raspail wrote in 1973 a masterpiece, entitled *Le Camp des Saints* (The Camp of The Saints). Greg Johnson wrote a wonderful review of the novel, *Counter-Currents*, 29 November 2024.

Johnson writes that “The Camp of the Saints is a beautifully written book, filled with aphoristic turns of phrase worthy of Nietzsche. The narrative is gripping. The characters are vividly drawn and feel real.”

He continues, noting that “The Camp of the Saints is obviously a dystopian novel. The purpose of every dystopian novel is to be wrong.”

Regrettably, it wasn't wrong. Johnson observes that, at the age of 94, with the gnawing feeling that he had been right. *The Camp of the Saints* was written as a prophecy, but with each passing year, it reads more like the daily news.”

If you look at what's happening to all of Europe, you're seeing the destruction of Western Culture and Society. Whether it was Tesla's brilliant mind, or the Western inventor of the toilet and shower that brought hygiene to everyone's house, or Madam Curie's understanding of germs--the Western World and its culture fostered brilliant minds that brought humanity into greater understanding of this world.

But if you look at what's happening to America and Europe, along with Canada, you're seeing **The Camp of the Saints** playing out in ever uglier ways.

Daniel Penny's actions brought him to court, but he was acquitted of all crimes, yet African-American U.S. House members are addressing “Dear White People” in their blogs,

because its whites' fault for the death of that drugged-up maniac Neely on the New York subway.

Then you see a radicalized kid out of the University of Pennsylvania killing a United Healthcare CEO because capitalism needs to be replaced by Utopian Socialism. So, just kill someone in cold blood rather than work through the system.

For the life of men, you've got a mental midget named Joy Reid at MSNBC condemning all of America for being "white" and guilty of the "crime of whiteness." Ironically, it's white executives that pay her over \$1.2 million a year to blather into a TV camera.

TV commentary Rachel Maddox can't stand half of America, either. She seriously needs therapy of some kind.

Back to the book: Writer Greg Johnson said, "The Camp of the Saints also belongs to another genre: the murder mystery. The victim is the white race. But Raspail leaves it to us to unravel the identity of the killers and figure out how the crime was committed. If we can do so, maybe we can halt the same crime that is happening to our race today.

"For it is the White race who inherit and are obligated to preserve the Western Civilization built by their ancestors, and who in Raspail's novel – and in today's Europe – fail to defend their civilization against destruction.

"In the novel, a million starving Indians embark on a voyage to invade Europe, ultimately targeting France."

When the fleet approached the French coast, trust in the system evaporated, and millions fled. While their lips paid homage to universal brotherhood, their feet carried them to safety. All of them asked, "Why won't other people take a stand to protect our lives and property and civilization itself – and, of course, allow the Left to martyr them for

doing the right thing?"...

Once the fleet landed and France descended into chaos, the government was overthrown by a Leftist junta. The new government then used the French military to suppress the resistance of the native French. France was finished as a white society. It became legal to rob Frenchmen and to rape French women.

Johnson continued, "If whites do not find the will to stem the tide, future historians, no doubt Chinese, will debate why the white race allowed itself to be extinguished. Throughout the book, Raspail invites us to consider different explanations...

"Why are we hated to the point of genocide? It is complicated, but whites are not just hated for our crimes, real and imagined, but also for our virtues. The beauty of our race and our creations; the power of our science, technologies, and armies; our wealthy, free, and orderly societies: all of these inevitably stir feelings of resentment and envy, the desire to take what we have – or, barring that, to make us lose it."

Are you seeing any parallels in America, Canada and Europe in 2024 and beyond. Joe Biden engineered the largest third world invasion in human history in just four short years. He tried his best to "kill America." How do you think that's going to work out?

Johnson called the spiritual weakness that enables White genocide "white guilt," noting that "White guilt means that whites are somehow responsible for the suffering of non-whites all over the world."

As in Raspail's novel, today's invasion is facilitated by leftist minority. Johnson asks how the Left gained so much power, observing that:

"The Right foolishly allowed the left to take over religious, cultural, and educational institutions as platforms to preach

white guilt. To the Right, such ideas seemed at best high-minded and impracticable, at worst stupid, crazy, and evil. But never for a minute did they take them seriously and think that they might matter someday.”

At this point, hopefully, Donald J. Trump stops the invasion, kicks out the invaders, and restores America to law and order. Because if he doesn't, some historian will scratch his or her head and beg the question, “Why did America allow itself to be invaded, destroyed and tossed onto the rock pile of history?”

For damned certain, people like Whoopi Goldberg and Joy Reid are not going to lead America to the promised land.

To Caitlin Clark, I say, “Stand proud that you're the top “Athlete of the Year” in Time Magazine, and be proud of your talents, skills, hard work, and Western Heritage.

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