

Why the Left Hates “Baby It’s Cold Outside”

The 1944 song, “Baby It’s Cold Outside,” written by Frank Loesser, has been a subject of a disingenuous debate in during the 2018 holiday season as to whether or not the lyrics are problematic. In other words it took radical leftists a whopping 74 years to discover this song’s lyrics, organize a protest against the song, and finally declare the song’s lyrics offensive during the holiday season of 2018.

“Baby It’s Cold Outside” made news in November after radio station WDOK

in Ohio stopped airing the song after a sole listener called in claiming to be offended over the song’s lyrics.

The feminist led, man-hating #MeToo movement quickly got wind of the story and joined the crusade with feigned outrage and protest against the song.

The tune’s lyrics in question are:

Female sings: “I really can’t stay,”

Man sings: “But baby, it’s cold outside.”

Female Sings: “Say what’s in this drink?,” “The answer is no” and “I’ve gotta get home.”

A 1949 video of the song has gotten leftists even more riled up as it portrays a man offering a woman a drink and refusing to let her put her coat on and leave.

“Baby It’s Cold Outside” has been widely regarded as a playful courtship musical jingle, but feminists and leftists have attempted to rewrite history and turn the holiday song into an attempted date rape anthem of America’s sexist past.

America's past, or its foundations, is what bothers the radical Left. The Left has been programmed to believe that America was (and is) a tyrannical country which stole the land of America from the American Plains Indians, owned slaves and built the nation on slave labor, and oppressed women by denying them power and equal opportunity that men have. The radical Left wants to continually remedy these real and perceived injustices of America's past by erasing America's history and rewriting it as they would like it to be, all in the name of social justice.

After the collapse of the World Trade Center on 9/11/2001, an iconic [photo](#) was taken of three white FDNY firefighters raising an American flag at ground zero, reminiscent of the soldiers raising a flag during WWII at Iwo Jima, Japan. Leftist didn't like the idea of three white men raising the American flag, so they [proposed](#) making a factually inaccurate memorial statue depicting white, Hispanic, and black firefighter. After a public outcry ensued over the controversy, New York City decided to cancel the bid for the proposed revisionist history statue.

After the election of President Donald Trump, the Left [galvanized](#) themselves against... the Confederacy! They decided it was time to remove statues of Confederate soldiers all across the land of America, claiming these statues represented white supremacy and slavery, not American history. Many emotionally charged Leftists thought that by erasing America's Civil War past this would somehow eradicate *ongoing* white on black racism, *as if* it exists in any substantive way in today's America. In actuality, many on the Left see President Donald J. Trump as General Robert E. Lee, and the taking down of Confederate statues was their way of striking out against Trump and all rich, powerful white men, who they perceive to be racists and the root of all evil. The Left will not be satisfied with destroying the Confederacy, as the time will come when they will strike against white slave-owning

presidential figures, such as President George Washington, and demand to see currency of someone other than dead white presidents.

Barack Obama, before he sat as president, promised America that he would fundamentally transform America...

"We are five days away from *fundamentally transforming* the United States of America."

– Barack Obama, October 30, 2008

When Obama said he wanted to *fundamentally transform America*, part of what he meant was that America's greatness was built on unfairness and oppression, and in the name of social justice he was going to weaken America, by whatever means necessary, even if it meant [destroying](#) America's cultural past, [putting](#) industries out of business, and [strengthening](#) America's adversaries.

Conservatives and most normal people wonder with amazement why "Baby It's Cold Outside," is so "offensive" to the Left. Most normal people simply don't understand the twisted mind of the Left. The song represents America's past culture, which was culturally dominated by white people. Any real, perceived, contorted, or conjured up injustice, be it racism or sexism, committed in the past or present by white men, will be attacked by the Left, whereas any and all injustice perpetrated against white men or white culture will be ignored and tolerated by the Left.

So, while there are far worse popular rap songs that degrade women, particularly in [rap music](#), you won't see the Left or the #MeToo movement protesting those songs, because the messenger is not the traditional white man. Even Eminem, a white rapper, gets away with degrading women in his songs, because his music does not reflect prototypical traditional white culture, which is the target of the Left. To leftists, Eminem represents a decline in the civility and morality of

the traditional white man, which they like.

So to the racist, anti-white [leftists](#) and man-hating [feminists](#) out there, spare me your crocodile tears of oppression over the song, "Baby It's Cold Outside." We all know that you are not "offended" at all by the song's lyrics, you just hate any and all things of traditional American culture, specifically anything pertaining to *white* America.

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